

thanima 2

2nd International Conference on Design Pedagogy & Contextual Aesthetics 2017, NIT CALICUT
19,20, 21 January 2017

EVENT SCHEDULE

DAY 1 - 19.01.2017 (Thursday)

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| 09.00-10.30 | Student registration and Welcome Tea |
| 10:30-13:00 | Student Competition Presentation |
| 13:00-14:00 | Lunch |
| 14:00-17:00 | Student Competition Presentation |
| 17:00-18:30 | Curtain raiser of Thanima 2 |
| 19:00 | Dinner |

DAY 2 - 20.01.2017 (Friday)

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| 08:30-09:30 | Registration: Drishyam (Auditorium) |
| 09:30-10:20 | Inauguration: Drishyam (Auditorium) |
| 10:20-11:20 | Keynote Address by Ar. ANUPAMA KUNDOO: Drishyam (Auditorium) |
| 11:20-11:30 | Tea break |

11:30-13:00 Paper Presentations

Parallel Session-A1
Sparsham (AB101)
Rethinking aesthetic education, self – initiated learning and assessments
Session Chair:
Ar. Tony Joseph

Parallel Session-A2
Shravayam (AB104)
Aesthetic significance of performing arts and crafts
Session Chair:
Abraham Kurien

Parallel Session-A3
Sugandham (AB201)
Reimagining design pedagogy to address aesthetic rootedness
Session Chair:
Dr. Harimohan Pillai

Parallel Session-A4
Swadham (AB204)
Traditional culture and aesthetic rootedness
Session Chair:
Dr. Naseer M A

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| 11:30-11:45 | <i>Reading the unwritten past: Exploring a cultural landscape through its oral traditions, Anjali C</i> | <i>Emotional expression and aesthetic experience in the performance of Indian classical dance, Chitrakleha K</i> | <i>A building systems matrix as a pedagogic tool: An approach to contemporization of the indigenous aesthetic, Amrita Madan, Sindhuree Iyengar, Kingshuk Datta, Abu Talha Farooqui</i> | <i>Socio dynamics in Vellar potter's village, Anjali Sadanand</i> |
| 11:45-12:00 | <i>A Grass Roots Plan for Cultural Literacy, Dr Arundhati Mehta Sundar</i> | <i>A philosophical approach to architectural aesthetics based on Bharata's Natyasastra, T S Balagopal Prabhu, P Gireesan</i> | <i>Designed chaos over imposed order: An exploration into a pedagogy of architecture by understanding chaos, Anjith Augustine, Rakhi Mariam Johnson</i> | <i>Kalamezhuth Paatt; Exploring the powder drawing ritual of Kerala, Devakumar Thencherly</i> |
| 12:00-12:15 | <i>Can the use of senses and aesthetics be nurtured at school level? Arvind Dhondaphale</i> | <i>Scenography, visual and performing arts as tools of architectural space making, Nitish Madan, Amrita Madan</i> | <i>Decoding Banaras: A Studio Approach to understanding Cultural Identity and Homogeneity, Apoorva Satokar, Ritu Deshmukh, Priya Bhatkar</i> | <i>Authenticity started from "Structure of deep rooted culture", Dhruvin Paresh Soni</i> |
| 12:15-12:30 | <i>The Self-o-Scope: Why we need to look within before we peep out of our skin, Aishwarya Narayana</i> | <i>Thai Royal Textile Designs: Origin, Theme and Aesthetic Significances, Sittichai Smanchat</i> | <i>Theatres of architecture, Ashok Raj Raveendran</i> | <i>Concept of Towns in Ancient Indian texts on Architecture - A study based on Mayamata, Dr Mini T</i> |
| 12:30-12:45 | <i>Autobiographical perspectives of learning, Dr Madhulika Sagaram</i> | <i>The journey of Eri silk: From home based agro industry to the global market, Umme Hani, Anusmita Das, Amarendra Kumar Das</i> | <i>New directives: Human cognition and induced activity, Asif R Khan</i> | <i>Sustainability and authenticity of indigenous craft tradition of Assam, Gargee Bhattacharjee</i> |

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| 12:45-13:00 | Panel Discussion & Session Summary | Panel Discussion & Session Summary | Panel Discussion & Session Summary | Panel Discussion & Session Summary |
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Lunch Break

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| 14:00-15:15 | Paper Presentations | | | |
| | Parallel Session-B1 <i>Sparsham (AB101)</i> Reimagining the learning environment to foster originality & authenticity Session Chair: Ar. Anupama Kundoo | Parallel Session-B2 <i>Shravyam (AB104)</i> Aesthetic as ethical response/cognitive act Session Chair: Ar. A K Prasanth | Parallel Session-B3 <i>Sugandham (AB201)</i> Reimagining design pedagogy to address aesthetic rootedness Session Chair: Pavan Gupta | Parallel Session-B4 <i>Swadham (AB204)</i> Traditional culture and aesthetic rootedness Session Chair: Dr. Balagopal T S Prabhu |

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| 14:00-14:15 | <i>Creating sublime learning environments,</i> Dr Madhulika Sagaram | <i>Pigeon theory: Through the doors of perception,</i> Aishwarya Narayana | <i>Rethinking aesthetics in design pedagogy: Drawing parallels between music and architecture,</i> Balaji Venkatachari | <i>Wooden Architecture,</i> Jayan Erancheri |
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| 14:15-14:30 | <i>Towards an accidental aesthetics,</i> Kunal | <i>Aesthetics of wilderness: Sacred groves as indigenous landscape design language in Kerala,</i> Anjana Bhagyanathan, A K Kasthurba, Santhosh G Thampi | <i>Is Contemporary Studio Culture Responsible for Aesthetic and Cultural Rootlessness?: An Experiential Narrative,</i> Barsha Amarendra, Smita H Khan | <i>In search of indigenous Urbanism in India: Varanasi and Bhakthapur,</i> Dr Manoj Kumar Kini, Deepthi Bathala |
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| 14:30 -14:45 | <i>Theorizing art: Moving away from historical to an ontological approach,</i> Pooja Kaul | <i>Art in the minds and aesthetics of the mental,</i> Sumesh M K | <i>Unlearning an aesthetic conditioning: Rethinking design education and construction of aesthetics in the post globalization era,</i> Sangeeth S Pillai, Shreya Kaul | <i>Traditional visual activities- 'Difference that makes a difference',</i> Natasha P Parsai |
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| 14:45-15:00 | <i>Learning from a summer in Nirona,</i> Tanvi Jain | <i>Rethinking aesthetics of streets through 'Context Sensitive Design',</i> Vishakha K A | <i>Pedagogical model for elevating aesthetical and qualitative value of learner's design,</i> Harshada Sudhir Katkar | <i>Performative storytelling and samajikta: Case study of the jati purana communities in Telangana,</i> Nivita Kakria |
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| 15:00-15:15 | <i>Allowing wildness: Reimagining the learning environment through creative rewilding workshops,</i> Wioletta Anna Piascik | <i>Aesthetic of Sukhothai Buddha image,</i> Sone Simatrang | <i>Reimagining Design Pedagogy,</i> Singanapalli Balaram | <i>Nashik as a city with cultural Aesthetics: A case study,</i> Suvarna Lele |
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| 15:15-15:30 | Panel Discussion & Session Summary | Panel Discussion & Session Summary | Panel Discussion & Session Summary | Panel Discussion & Session Summary |
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| 15:30-15:45 | Tea break |
| 15:45-16:45 | Keynote Address by Mr. PAWAN GUPTA: Drishyam (Auditorium) |
| 16:45-17:15 | Invited Talk by CHERUVAYAL RAMAN: Drishyam (Auditorium) |
| 17:15-18:30 | Panel Discussion: Drishyam (Auditorium) |
| 20:00 | Conference Dinner at Paramount Tower, Calicut |

DAY 3 - 21.01.2017 (Saturday)

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| 09.00-09.30 | Invited talk - Nicos: Drishyam (Auditorium) |
| 09:30-10:30 | Keynote address by Ms. JUDY FRATER: Drishyam (Auditorium) |
| 10:30-10:45 | Tea break |

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| 10:45-12:30 | Paper Presentations | | |
| | Parallel Session-C1 <i>Sparsham (AB101)</i> Aesthetic rootedness, diversity and homogenization Session Chair: Dr. P P Anilkumar | Parallel Session-C2 <i>Shravyam (AB104)</i> Aesthetics of indigenous architecture Session Chair: Ar. Babu Cherian | Parallel Session-C3 <i>Sugandham (AB201)</i> Aesthetics of urban space Session Chair: Claude Alvares |
| 10:45-11:00 | <i>Awestruckness of monumental aestheticity: An Invisible Narrative of Cities,</i> Animesh Dev | <i>An amalgamation of culture and lifestyle in built form: A case study of Kalpathy, Kerala,</i> Abhijith M Sebastian, Lakshmi Manohar, Mohd Firoz C | <i>Spectacles of the City: An analysis of the effects of Festivals in the formation of new Urban Identities,</i> Anusmita Das, Umme Hani, Amarendra Kumar Das |
| 11:00 -11:15 | <i>City cancer: The invading homogeneity,</i> Annet Bincy Edwin, Mithun T G | <i>Understanding the importance of user's perception about aesthetics: In creating more personalized environment for a better living,</i> Fathima Rishin Razak, Priya Choudhary | <i>Aesthetic factors considered by the user, in the built form of slums in an urban context,</i> Sameer I K, Fathima Rishin Razak |
| 11:15 -11:30 | <i>Stories as 'disruptors' in homogenization,</i> Binil Mohan | <i>Visual concepts that define sunlight within architecture: Case study of Majlis in traditional Omani architecture,</i> Joshima V M | <i>The story of Connolly Canal - A Walk to apologize,</i> Chinnu S Kumar |
| 11:30-11:45 | <i>Modernism is not a nemesis to traditional aesthetics,</i> Kalpna Abhijith | <i>Aesthetics of indigenous architecture,</i> Kishori Dalwadi | <i>The two sides of Pondicherry – confluence and conflict,</i> N Lakshmi Thilagam |
| 11:45 -12:00 | Panel Discussion & Session Summary | <i>Regional study in search for authenticity, not for alternatives,</i> Neha Pandey | <i>Aesthetics of urban space: A case of Russel Market plaza, Bangalore,</i> Neetha S N, Mamatha P Raj |
| 12:00 -12:15 | NA | Panel Discussion & Session Summary | Panel Discussion & Session Summary |

12:15-13:30 **Lunch Break**

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| 13:30-14:45 | Paper Presentations | | |
| | Parallel Session-D1 <i>Sparsham (AB101)</i> Aesthetic rootedness, diversity & homogenization Session Chair: S Balram | Parallel Session-D2 <i>Shravyam (AB104)</i> Aesthetics of indigenous architecture Session Chair: Dr. Madhulika Sagaram | Parallel Session-D3 <i>Sugandham (AB201)</i> Aesthetics of urban space Session Chair: Dr. Manoj Kumar Kini |
| 13:30-13:45 | <i>The urban street art: A tattoo on architecture,</i> Narendra Raghunath | <i>Architecture of arrival and its aesthetics,</i> Sandeep Sajeev Panthe, Suryagayathri G, Shivani Sharma | <i>The unfolding of a historic urban metaphor - M G Road, Bangalore,</i> Poorna Chinnappa B, Priya V P |
| 13:45-14:00 | <i>Exploring a place,</i> Smit Rajshekar Patel | <i>Photographing built monuments & excavation data; An experience sharing in heritage conservation,</i> Prashanth Mohan | <i>Street - Once upon a time, Space and Culture,</i> Prachi Sharma, Sampada Peshwe |
| 14:00-14:15 | <i>Towards a framework for coordinated shaping of the visual identity of Indian culture through the medium of architecture,</i> Tamilarasan Anandam | <i>Decoding identity in primitive architecture,</i> Shoonya Kumar | <i>Changing quality of aesthetics of Urban spaces: A case of traditional towns of South India,</i> Ramesh N Babu, Jasmine Vidya |

14:15-14:30

Context is Dead! A step towards unifying differences,
Aishwarya Narayana

“Inspired Expressions” – Inspecting relationship of facades and filigree works in the Silver City Cuttack, Odisha; India,
Kinkar Bhattacharjee,
Sandipan Chatterjee

Kayalpatnam: A reflection of culture and tradition being rooted for years,
Tony Marcel Nisha, Dr P Jayasudha

14:30-14:45

Panel Discussion & Session Summary

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Panel Discussion & Session Summary

Panel Discussion & Session Summary

14:45-15:00

Tea break

15:00-16:00

Keynote address by Mr. CLAUDE ALVARES: Drishyam (Auditorium)

16:00-17:30

Panel Discussion: Drishyam (Auditorium)

17:30-18:00

Validictory Function: Drishyam(Auditorium)